

SEATED SCRIBE AP ART HISTORY

SEATED SCRIBE AP ART HISTORY IS AN ESSENTIAL TOPIC WITHIN THE STUDY OF ANCIENT EGYPTIAN ART, OFFERING A UNIQUE GLIMPSE INTO THE SOCIAL, CULTURAL, AND ARTISTIC PRACTICES OF ONE OF HISTORY'S MOST FASCINATING CIVILIZATIONS. THIS SCULPTURE, RENOWNED FOR ITS LIFELIKE QUALITIES AND DETAILED CRAFTSMANSHIP, PROVIDES INVALUABLE INSIGHT INTO THE ROLE OF SCRIBES IN ANCIENT EGYPT AND THE ARTISTIC CONVENTIONS OF THE OLD KINGDOM PERIOD. UNDERSTANDING THE SEATED SCRIBE IN THE CONTEXT OF AP ART HISTORY BROADENS A STUDENT'S APPRECIATION FOR EGYPTIAN ART, ITS SYMBOLIC SIGNIFICANCE, AND ITS IMPACT ON LATER ARTISTIC TRADITIONS. THIS ARTICLE WILL DELVE INTO THE HISTORICAL BACKGROUND OF THE SCULPTURE, ITS ARTISTIC FEATURES, AND ITS SIGNIFICANCE WITHIN THE BROADER SCOPE OF ANCIENT EGYPTIAN CULTURE AND ART HISTORY. THE DISCUSSION WILL ALSO INCLUDE ITS MATERIAL COMPOSITION, STYLISTIC ELEMENTS, AND THE SOCIOPOLITICAL ROLE OF SCRIBES. BY EXPLORING THESE FACETS, STUDENTS PREPARING FOR THE AP ART HISTORY EXAM CAN ENHANCE THEIR COMPREHENSION OF THIS ICONIC ARTWORK AND ITS PLACE IN THE ANCIENT WORLD.

- HISTORICAL CONTEXT OF THE SEATED SCRIBE
- ARTISTIC FEATURES AND STYLE
- MATERIAL AND TECHNIQUE
- SYMBOLISM AND CULTURAL SIGNIFICANCE
- THE ROLE OF SCRIBES IN ANCIENT EGYPT
- SEATED SCRIBE IN AP ART HISTORY CURRICULUM

HISTORICAL CONTEXT OF THE SEATED SCRIBE

THE SEATED SCRIBE SCULPTURE DATES BACK TO THE OLD KINGDOM PERIOD OF ANCIENT EGYPT, SPECIFICALLY THE FOURTH DYNASTY, AROUND 2620-2500 BCE. THIS ERA IS OFTEN REGARDED AS THE "AGE OF THE PYRAMIDS," MARKED BY SIGNIFICANT DEVELOPMENTS IN ART, ARCHITECTURE, AND GOVERNANCE. THE SCULPTURE WAS DISCOVERED IN SAQQARA, A VAST BURIAL GROUND SERVING AS THE NECROPOLIS FOR THE ANCIENT EGYPTIAN CAPITAL OF MEMPHIS. THE SEATED SCRIBE REPRESENTS A CLASS OF EDUCATED OFFICIALS RESPONSIBLE FOR RECORD-KEEPING, ADMINISTRATION, AND COMMUNICATION IN THE EGYPTIAN BUREAUCRACY. THIS PERIOD SAW THE RISE OF A CENTRALIZED STATE WHERE LITERACY AND ADMINISTRATIVE SKILLS WERE HIGHLY VALUED, MAKING THE SCRIBE A VITAL FIGURE IN MAINTAINING THE KINGDOM'S COMPLEX SOCIAL AND POLITICAL STRUCTURES.

ORIGINS AND DISCOVERY

THE SEATED SCRIBE WAS UNEARTHED IN THE 19TH CENTURY DURING EXCAVATIONS OF THE NECROPOLIS OF SAQQARA. IT WAS FOUND NEAR THE TOMB OF KAI, A PROMINENT SCRIBE, WHICH SUGGESTS THAT THE SCULPTURE MAY HAVE BEEN A FUNERARY OBJECT INTENDED TO HONOR THE DECEASED'S PROFESSION AND STATUS. THE DISCOVERY OF THIS STATUE CONTRIBUTED SIGNIFICANTLY TO THE UNDERSTANDING OF EGYPTIAN FUNERARY ART AND THE ROLE OF SCRIBES IN SOCIETY. ITS PRESERVATION AND DETAILED CRAFTSMANSHIP HAVE MADE IT ONE OF THE MOST WELL-KNOWN EXAMPLES OF OLD KINGDOM STATUARY.

POLITICAL AND SOCIAL ENVIRONMENT

DURING THE OLD KINGDOM, EGYPT WAS GOVERNED BY A PHARAOH WHO WIELDED ABSOLUTE POWER, SUPPORTED BY A COMPLEX ADMINISTRATIVE SYSTEM. SCRIBES WERE INTEGRAL TO THIS SYSTEM, AS THEY MANAGED TAX RECORDS, LEGAL DOCUMENTS, AND CORRESPONDENCE. THE SEATED SCRIBE STATUE SYMBOLIZES THIS BUREAUCRATIC CLASS, HIGHLIGHTING THE IMPORTANCE OF LITERACY AND RECORD-KEEPING IN MAINTAINING THE STABILITY AND PROSPERITY OF THE ANCIENT EGYPTIAN STATE.

ARTISTIC FEATURES AND STYLE

THE SEATED SCRIBE IS CELEBRATED FOR ITS REALISM AND ATTENTION TO DETAIL, DISTINGUISHING IT FROM THE MORE RIGID AND IDEALIZED DEPICTIONS OF PHARAOHS AND GODS. ARTISTICALLY, IT BLENDS NATURALISM WITH SYMBOLIC ELEMENTS, CAPTURING BOTH THE PHYSICAL AND INTELLECTUAL PRESENCE OF THE SCRIBE. THE FIGURE IS DEPICTED SEATED CROSS-LEGGED ON THE GROUND, HOLDING A PAPYRUS SCROLL ON HIS LAP, POISED TO WRITE, WHICH EMPHASIZES HIS OCCUPATION AND ROLE.

REALISM AND NATURALISM

THE SCULPTURE DISPLAYS REMARKABLE LIFELIKE QUALITIES, ESPECIALLY IN THE FACIAL FEATURES. THE SCRIBE'S EYES ARE INLAID WITH ROCK CRYSTAL, GIVING THEM A VIVID, ALERT APPEARANCE. WRINKLES, SAGGING SKIN, AND A SLIGHTLY PROTRUDING BELLY INDICATE A REALISTIC PORTRAYAL OF AN OLDER, PERHAPS MIDDLE-AGED MAN, REFLECTING THE ARTIST'S SKILL IN HUMAN ANATOMY AND OBSERVATION. THIS NATURALISM CONTRASTS WITH THE IDEALIZED, YOUTHFUL IMAGES OFTEN SEEN IN ROYAL PORTRAITURE.

POSTURE AND EXPRESSION

THE SEATED POSTURE OF THE SCRIBE IS RELAXED YET ATTENTIVE, SUGGESTING A MOMENT CAPTURED IN THE ACT OF WRITING. HIS EXPRESSION IS CALM AND FOCUSED, UNDERSCORING THE INTELLECTUAL NATURE OF HIS WORK. THIS POSTURE IS UNIQUE COMPARED TO THE STATIC, FORMAL POSES OF PHARAOHS AND GODS, OFFERING A GLIMPSE INTO THE EVERYDAY LIFE OF AN ELITE PROFESSIONAL IN ANCIENT EGYPT.

MATERIAL AND TECHNIQUE

THE SEATED SCRIBE IS CARVED FROM LIMESTONE AND ORIGINALLY PAINTED WITH NATURAL PIGMENTS, WHICH HAVE FADED OVER MILLENNIA. THE USE OF LIMESTONE ALLOWED FOR FINE DETAIL AND SMOOTH SURFACES, IDEAL FOR THE INTRICATE DEPICTION OF FACIAL FEATURES AND CLOTHING. THE STATUE'S EYES ARE PARTICULARLY NOTABLE FOR THEIR SOPHISTICATED CONSTRUCTION USING INLAIS OF CRYSTAL, MAGNESITE, AND COPPER-ARSENIC ALLOY, CONTRIBUTING TO THE SCULPTURE'S LIFELIKE APPEARANCE.

SCULPTURAL METHODS

THE ARTIST EMPLOYED SUBTRACTIVE CARVING TECHNIQUES TO SHAPE THE LIMESTONE BLOCK, FOLLOWED BY THE APPLICATION OF PAINT TO ENHANCE REALISM. THE DETAILED CARVING OF THE FACE, HANDS, AND SCROLL DEMONSTRATES ADVANCED CRAFTSMANSHIP. THE PRESERVATION OF THE SCULPTURE'S SURFACE AND THE REMNANTS OF PIGMENT PROVIDE VALUABLE INFORMATION ABOUT ANCIENT EGYPTIAN ARTISTIC METHODS AND MATERIALS.

COLOR AND DECORATION

ALTHOUGH MUCH OF THE ORIGINAL PAINT HAS WORN AWAY, TRACES INDICATE THAT THE SCRIBE'S SKIN WAS PAINTED A REDDISH-BROWN TONE, A CONVENTION USED TO DEPICT MALE FIGURES IN EGYPTIAN ART. THE WHITE OF THE EYES AND THE DARK PUPILS CREATED BY THE INLAIS ADD TO THE STATUE'S EXPRESSIVE QUALITY. THESE COLOR CHOICES WERE SYMBOLIC AND FUNCTIONAL, HELPING TO DIFFERENTIATE SOCIAL STATUS AND GENDER.

SYMBOLISM AND CULTURAL SIGNIFICANCE

THE SEATED SCRIBE SCULPTURE IS RICH IN SYMBOLISM, EMPHASIZING THE INTELLECTUAL AUTHORITY AND SOCIAL IMPORTANCE OF SCRIBES IN ANCIENT EGYPT. IT EMBODIES THE VALUES OF KNOWLEDGE, LITERACY, AND ADMINISTRATIVE POWER, WHICH WERE CRUCIAL TO THE FUNCTIONING OF THE EGYPTIAN STATE.

SYMBOL OF LITERACY AND KNOWLEDGE

AS A REPRESENTATION OF A SCRIBE, THE STATUE HIGHLIGHTS THE REVERED STATUS OF LITERACY AND EDUCATION IN EGYPTIAN SOCIETY. SCRIBES WERE AMONG THE FEW WHO COULD READ AND WRITE, GRANTING THEM ACCESS TO KNOWLEDGE AND POWER

UNAVAILABLE TO THE GENERAL POPULACE. THIS SCULPTURE CELEBRATES THE INTELLECTUAL LABOR THAT UNDERPINNED EGYPT'S BUREAUCRATIC AND RELIGIOUS INSTITUTIONS.

FUNERARY AND RELIGIOUS CONTEXT

THE SEATED SCRIBE WAS LIKELY INTENDED TO SERVE A FUNERARY PURPOSE, ENSURING THE DECEASED'S CONTINUED ROLE IN THE AFTERLIFE. EGYPTIAN BELIEFS HELD THAT STATUES COULD HOUSE THE KA, OR LIFE FORCE, OF THE INDIVIDUAL, ALLOWING THEM TO PARTAKE IN ETERNAL LIFE. THUS, THE SCULPTURE FUNCTIONED AS A SPIRITUAL VESSEL, PRESERVING THE SCRIBE'S IDENTITY AND PROFESSION BEYOND DEATH.

THE ROLE OF SCRIBES IN ANCIENT EGYPT

SCRIBES OCCUPIED A VITAL ROLE IN ANCIENT EGYPTIAN SOCIETY, ACTING AS THE LITERATE ELITE RESPONSIBLE FOR RECORD-KEEPING, ADMINISTRATION, AND COMMUNICATION. THEIR SKILLS WERE ESSENTIAL FOR THE OPERATION OF THE GOVERNMENT, TEMPLE ACTIVITIES, AND ECONOMIC TRANSACTIONS.

EDUCATIONAL TRAINING AND STATUS

BECOMING A SCRIBE REQUIRED EXTENSIVE EDUCATION AND TRAINING IN HIEROGLYPHIC AND HIERATIC WRITING SYSTEMS. THIS EDUCATION WAS TYPICALLY RESERVED FOR THE SONS OF THE ELITE OR THOSE WITH PATRONAGE, GRANTING SCRIBES A PRIVILEGED SOCIAL POSITION. THEIR LITERACY SET THEM APART, AND THEY OFTEN ADVANCED TO INFLUENTIAL ADMINISTRATIVE OR RELIGIOUS ROLES.

FUNCTIONS AND RESPONSIBILITIES

SCRIBES RECORDED TAX OBLIGATIONS, CENSUS DATA, LEGAL DOCUMENTS, AND RELIGIOUS TEXTS. THEY PLAYED A CRUCIAL ROLE IN MAINTAINING THE EMPIRE'S BUREAUCRACY, FACILITATING COMMUNICATION BETWEEN THE PHARAOH, OFFICIALS, AND LOCAL ADMINISTRATORS. THEIR WORK ENSURED THE EFFICIENT MANAGEMENT OF RESOURCES AND THE CONTINUITY OF RELIGIOUS AND GOVERNMENTAL PRACTICES.

- RECORD-KEEPING OF AGRICULTURAL PRODUCTION AND TAXATION
- DOCUMENTATION OF LEGAL PROCEEDINGS AND DECREES
- MAINTENANCE OF RELIGIOUS TEXTS AND TEMPLE ACCOUNTS
- CORRESPONDENCE AND COMMUNICATION WITHIN THE GOVERNMENT

SEATED SCRIBE IN AP ART HISTORY CURRICULUM

WITHIN THE AP ART HISTORY CURRICULUM, THE SEATED SCRIBE IS A KEY EXAMPLE OF EGYPTIAN OLD KINGDOM SCULPTURE AND PROVIDES A CONTRAST TO ROYAL STATUARY, ILLUSTRATING DIFFERENT ARTISTIC CONVENTIONS AND SOCIAL ROLES. IT IS OFTEN STUDIED TO UNDERSTAND THE CULTURAL VALUES, ARTISTIC TECHNIQUES, AND SOCIAL HIERARCHY OF ANCIENT EGYPT.

KEY CONCEPTS FOR AP STUDENTS

STUDENTS ARE EXPECTED TO RECOGNIZE THE SEATED SCRIBE'S SIGNIFICANCE IN TERMS OF STYLE, FUNCTION, AND SYMBOLISM. THE STATUE EXEMPLIFIES THE USE OF NATURALISM IN EGYPTIAN ART, THE IMPORTANCE OF LITERACY, AND THE ROLE OF FUNERARY ART. IT ALSO SERVES AS AN EXAMPLE OF THE USE OF MATERIALS AND TECHNIQUES CHARACTERISTIC OF THE OLD KINGDOM.

EXAM RELEVANCE AND STUDY TIPS

KNOWLEDGE OF THE SEATED SCRIBE CAN AID STUDENTS IN RESPONDING TO FREE-RESPONSE QUESTIONS OR MULTIPLE-CHOICE ITEMS RELATED TO ANCIENT EGYPTIAN ART. UNDERSTANDING ITS CONTEXT, SYMBOLISM, AND STYLISTIC FEATURES ALLOWS FOR DETAILED ANALYSIS AND COMPARISON WITH OTHER WORKS FROM DIFFERENT PERIODS OR CULTURES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SEATED SCRIBE IN AP ART HISTORY?

THE SEATED SCRIBE IS AN ANCIENT EGYPTIAN PAINTED LIMESTONE SCULPTURE DATING FROM THE OLD KINGDOM, DEPICTING A SCRIBE SEATED CROSS-LEGGED WITH A PAPYRUS SCROLL ON HIS LAP. IT IS NOTABLE FOR ITS REALISTIC AND DETAILED PORTRAYAL.

FROM WHICH PERIOD DOES THE SEATED SCRIBE ORIGINATE?

THE SEATED SCRIBE ORIGINATES FROM THE OLD KINGDOM OF EGYPT, SPECIFICALLY FROM THE 4TH OR 5TH DYNASTY, AROUND 2620–2500 BCE.

WHAT MATERIAL IS THE SEATED SCRIBE MADE OF?

THE SEATED SCRIBE IS MADE OF PAINTED LIMESTONE WITH INLAID ROCK CRYSTAL EYES, COPPER, AND MAGNESITE.

WHY IS THE SEATED SCRIBE SIGNIFICANT IN AP ART HISTORY?

THE SEATED SCRIBE IS SIGNIFICANT FOR ITS REALISTIC REPRESENTATION OF A NON-ROYAL FIGURE, ITS DETAILED CRAFTSMANSHIP, AND ITS INSIGHT INTO THE ROLE OF SCRIBES IN ANCIENT EGYPTIAN SOCIETY.

WHERE WAS THE SEATED SCRIBE DISCOVERED?

THE SEATED SCRIBE WAS DISCOVERED AT SAQQARA, THE NECROPOLIS OF THE ANCIENT EGYPTIAN CAPITAL MEMPHIS.

WHAT DOES THE POSTURE OF THE SEATED SCRIBE INDICATE ABOUT HIS ROLE?

THE CROSS-LEGGED POSTURE, ATTENTIVE GAZE, AND PRESENCE OF A PAPYRUS SCROLL SUGGEST THE SCRIBE'S ACTIVE ENGAGEMENT IN WRITING AND RECORD-KEEPING, HIGHLIGHTING THE IMPORTANCE OF LITERACY AND ADMINISTRATION IN ANCIENT EGYPT.

HOW DOES THE SEATED SCRIBE DIFFER FROM STATUES OF EGYPTIAN PHARAOHS?

UNLIKE THE IDEALIZED AND FORMALIZED STATUES OF PHARAOHS, THE SEATED SCRIBE SHOWS A MORE NATURALISTIC AND INDIVIDUALIZED DEPICTION, INCLUDING SIGNS OF AGING AND BODY FAT, EMPHASIZING REALISM OVER IDEALISM.

WHAT DO THE EYES OF THE SEATED SCRIBE SYMBOLIZE?

THE INLAID ROCK CRYSTAL EYES WITH DETAILED PUPILS GIVE THE STATUE A LIFELIKE AND ALERT EXPRESSION, SYMBOLIZING WISDOM, VIGILANCE, AND THE SCRIBE'S INTELLECTUAL ROLE.

HOW IS THE SEATED SCRIBE USED IN TEACHING AP ART HISTORY?

IN AP ART HISTORY, THE SEATED SCRIBE IS USED TO ILLUSTRATE OLD KINGDOM EGYPTIAN ART CHARACTERISTICS, SOCIAL HIERARCHY, ARTISTIC TECHNIQUES, AND THE CULTURAL IMPORTANCE OF SCRIBES IN ANCIENT EGYPT.

ADDITIONAL RESOURCES

1. *THE SEATED SCRIBE AND ANCIENT EGYPTIAN ART*

THIS BOOK OFFERS AN IN-DEPTH ANALYSIS OF THE SEATED SCRIBE SCULPTURE, ONE OF THE MOST RENOWNED WORKS FROM ANCIENT EGYPT. IT EXPLORES THE HISTORICAL CONTEXT, ARTISTIC TECHNIQUES, AND CULTURAL SIGNIFICANCE OF THE PIECE. READERS WILL GAIN INSIGHT INTO THE ROLE OF SCRIBES IN EGYPTIAN SOCIETY AND HOW THIS STATUE REFLECTS THEIR STATUS AND FUNCTION.

2. *ART AND IDENTITY IN ANCIENT EGYPT: THE SEATED SCRIBE*

FOCUSING ON IDENTITY AND REPRESENTATION, THIS TEXT EXAMINES HOW THE SEATED SCRIBE EMBODIES THE SOCIAL AND POLITICAL ROLES OF SCRIBES IN ANCIENT EGYPT. IT DISCUSSES THE SYMBOLISM BEHIND THE SCULPTURE'S POSTURE, MATERIALS, AND STYLISTIC CHOICES. THE BOOK ALSO SITUATES THE ARTWORK WITHIN THE BROADER FRAMEWORK OF EGYPTIAN FUNERARY ART.

3. *CRAFTING THE PAST: TECHNIQUES OF EGYPTIAN SCULPTURE*

THIS COMPREHENSIVE GUIDE DELVES INTO THE MATERIALS AND METHODS USED BY ANCIENT EGYPTIAN ARTISTS, WITH A SPECIAL CHAPTER DEDICATED TO THE SEATED SCRIBE. IT COVERS CARVING TECHNIQUES, PIGMENT APPLICATION, AND THE SIGNIFICANCE OF REALISTIC VERSUS IDEALIZED FORMS IN EGYPTIAN STATUARY. THE BOOK IS ESSENTIAL FOR UNDERSTANDING THE TECHNICAL MASTERY BEHIND SUCH ICONIC WORKS.

4. *VISUAL CULTURE OF ANCIENT EGYPT: A STUDY OF THE SEATED SCRIBE*

EXPLORING THE VISUAL LANGUAGE OF EGYPTIAN ART, THIS BOOK ANALYZES THE SEATED SCRIBE AS A KEY EXAMPLE OF ARTISTIC CONVENTIONS AND INNOVATIONS. IT ADDRESSES HOW VISUAL ELEMENTS COMMUNICATE SOCIAL HIERARCHY AND INTELLECTUAL AUTHORITY. THE TEXT ALSO COMPARES THE SEATED SCRIBE WITH OTHER CONTEMPORARY ARTISTIC PRODUCTIONS.

5. *THE ROLE OF SCRIBES IN EGYPTIAN CIVILIZATION*

THIS HISTORICAL OVERVIEW HIGHLIGHTS THE IMPORTANCE OF SCRIBES IN MAINTAINING ADMINISTRATION, CULTURE, AND RELIGION IN ANCIENT EGYPT. IT INCLUDES DETAILED DISCUSSIONS ON HOW THE SEATED SCRIBE STATUE REFLECTS THE ESTEEM AND RESPONSIBILITIES ATTRIBUTED TO SCRIBES. THE BOOK INTEGRATES ARCHAEOLOGICAL FINDINGS WITH ART HISTORICAL INTERPRETATION.

6. *EGYPTIAN SCULPTURE: FROM FORM TO FUNCTION*

COVERING A WIDE RANGE OF SCULPTURES FROM ANCIENT EGYPT, THIS BOOK PLACES THE SEATED SCRIBE WITHIN THE TRADITION OF EGYPTIAN STATUARY. IT EXAMINES HOW FORM, POSTURE, AND EXPRESSION SERVE FUNCTIONAL AND SYMBOLIC PURPOSES. READERS WILL APPRECIATE THE BALANCE BETWEEN ARTISTIC CREATIVITY AND CULTURAL NORMS IN THESE WORKS.

7. *THE ART OF WRITING: SCRIBES AND LITERACY IN ANCIENT EGYPT*

THIS TITLE INVESTIGATES THE CULTURAL SIGNIFICANCE OF WRITING AND LITERACY IN ANCIENT EGYPTIAN SOCIETY. IT DISCUSSES THE SOCIAL STATUS OF SCRIBES AND HOW THE SEATED SCRIBE STATUE REFLECTS THEIR INTELLECTUAL AND ADMINISTRATIVE ROLES. THE BOOK OFFERS A MULTIDISCIPLINARY APPROACH COMBINING ART HISTORY, ARCHAEOLOGY, AND TEXTUAL STUDIES.

8. *ICONOGRAPHY AND SYMBOLISM IN EGYPTIAN ART*

FOCUSING ON THE SYMBOLIC MEANINGS EMBEDDED IN EGYPTIAN ARTWORKS, THIS BOOK INCLUDES A DETAILED CHAPTER ON THE SEATED SCRIBE. IT DECIPHERS THE ICONOGRAPHIC ELEMENTS SUCH AS THE SCROLL, POSTURE, AND GAZE, EXPLAINING THEIR CULTURAL IMPLICATIONS. THE TEXT IS VALUABLE FOR STUDENTS SEEKING TO UNDERSTAND THE DEEPER MEANINGS BEHIND EGYPTIAN ARTISTIC CONVENTIONS.

9. *MASTERPIECES OF EGYPTIAN ART: THE SEATED SCRIBE AND BEYOND*

THIS ILLUSTRATED VOLUME SHOWCASES KEY MASTERPIECES FROM ANCIENT EGYPT, WITH THE SEATED SCRIBE FEATURED PROMINENTLY. IT PROVIDES RICH VISUAL ANALYSIS ALONGSIDE CONTEXTUAL BACKGROUND, HIGHLIGHTING THE ARTISTIC ACHIEVEMENTS AND INNOVATIONS OF THE PERIOD. THE BOOK SERVES AS AN ACCESSIBLE INTRODUCTION FOR BOTH SCHOLARS AND GENERAL READERS INTERESTED IN EGYPTIAN ART HISTORY.

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