

the farming of bones

the farming of bones is a compelling novel written by Nigerian author Helon Habila that explores themes of trauma, memory, and political violence. Set against the backdrop of a fictional civil war in an unnamed African country, the narrative delves deeply into the personal and collective scars left by conflict. This article provides an in-depth examination of the novel's plot, characters, themes, and literary significance. By analyzing the socio-political context and the author's narrative techniques, readers can gain a comprehensive understanding of the impact and relevance of the farming of bones in contemporary African literature. Additionally, this piece highlights the novel's critical reception and its contribution to discussions about history, identity, and reconciliation. The following sections outline the major aspects of the farming of bones, offering a structured guide to its content and significance.

- Overview of the Farming of Bones
- Plot Summary
- Main Characters
- Themes and Motifs
- Literary Style and Narrative Techniques
- Historical and Political Context
- Critical Reception and Impact

Overview of the Farming of Bones

The farming of bones is a historical novel published in 1998, authored by Helon Habila, a Nigerian writer known for his insightful explorations of African history and identity. The book centers around the 1937 Parsley Massacre, a tragic event where thousands of Haitian immigrants were killed in the Dominican Republic. Through the lens of personal narrative and historical fiction, the farming of bones sheds light on the broader themes of displacement, memory, and survival. The novel is recognized for its vivid storytelling and evocative prose, which bring to life the complexities of ethnic violence and the human cost of political strife.

Plot Summary

The farming of bones follows the story of Amabelle Desir, a young Haitian woman who works as a housemaid in the Dominican Republic. As tensions between Haitians and

Dominicans escalate, Amabelle becomes caught in the violent conflict that leads to the massacre of Haitian workers. The narrative traces her journey from relative safety to survival amidst chaos, reflecting on her memories, losses, and the impact of the atrocities she witnesses. The plot intertwines personal tragedy with historical events, providing a poignant account of resilience and the search for justice.

Key Events

The novel's key events revolve around the lead-up to the massacre, the massacre itself, and Amabelle's escape and eventual settlement. These events include:

- Amabelle's employment and relationship with her employer, Don Pedro.
- Increasing hostility towards Haitian immigrants in the Dominican Republic.
- The outbreak of violence during the Parsley Massacre.
- Amabelle's harrowing escape and the loss of loved ones.
- Her reflections on identity, belonging, and the aftermath of trauma.

Main Characters

The farming of bones features a cast of characters who embody the social and political tensions of their time. The protagonist, Amabelle Desir, is central to the narrative, providing a deeply personal perspective on the events. Other significant characters include:

Amabelle Desir

Amabelle is a Haitian immigrant and the novel's narrator. Her voice guides readers through the emotional and physical landscapes of the conflict. Her experiences highlight themes of displacement, memory, and resistance.

Don Pedro

Don Pedro is Amabelle's employer, a Dominican landowner with complex views on race and class. His relationship with Amabelle reflects the nuanced social dynamics between Haitians and Dominicans during the period.

Other Supporting Characters

The novel also introduces various friends, family members, and community figures who contribute to the narrative's depth. These characters illustrate the diverse responses to

violence and survival strategies adopted by individuals.

Themes and Motifs

The farming of bones explores multiple interrelated themes, making it a rich text for literary and historical analysis. The novel's thematic concerns include:

Memory and Trauma

Memory plays a crucial role in the narrative, as Amabelle recalls the horrors of the massacre and its psychological impacts. Trauma is depicted both individually and collectively, reflecting the enduring scars of violence.

Identity and Displacement

The novel addresses questions of national and ethnic identity, especially the tensions between Haitian and Dominican identities. Displacement and exile are central motifs, symbolizing loss and the search for belonging.

Violence and Power

The farming of bones examines the mechanisms of state and ethnic violence, demonstrating how power is exercised through exclusion and brutality. The Parsley Massacre serves as a historical example of systemic oppression.

Survival and Resistance

Despite the grim subject matter, the novel also highlights resilience and resistance. Amabelle's story is one of survival against overwhelming odds, embodying hope and the human spirit's endurance.

Literary Style and Narrative Techniques

Helon Habila employs a literary style that combines lyrical prose with stark realism. The farming of bones is notable for its vivid imagery, symbolic language, and evocative descriptions that immerse readers in the setting and emotional landscape.

First-Person Narrative

The novel is told from Amabelle's first-person perspective, which creates intimacy and immediacy. This narrative choice allows readers to experience the events through her eyes,

enhancing emotional engagement.

Symbolism and Imagery

Habila uses recurring symbols such as bones, water, and language to underscore themes of death, memory, and communication. The imagery often contrasts beauty with brutality, reflecting the novel's complex tone.

Structure and Pacing

The story unfolds in a linear fashion but intersperses flashbacks and reflections, which deepen the psychological portrait of the protagonist. The pacing balances moments of tension with contemplative passages.

Historical and Political Context

The farming of bones is set against the historical backdrop of the 1937 Parsley Massacre, a real event in which thousands of Haitian migrant workers were killed under orders from Dominican dictator Rafael Trujillo. This context is essential for understanding the novel's significance and its exploration of ethnic conflict and authoritarianism.

The Parsley Massacre

The massacre was named after the Spanish word "perejil" (parsley), which soldiers used as a linguistic test to identify Haitians. Those unable to pronounce the word correctly were targeted for execution. This brutal event is central to the novel's plot and symbolic framework.

Dominican-Haitian Relations

The novel reflects the historical tensions between the Dominican Republic and Haiti, rooted in colonial legacies, economic disparities, and racial divisions. These tensions inform the social dynamics depicted in the farming of bones.

Critical Reception and Impact

The farming of bones has been widely acclaimed for its powerful storytelling and insightful treatment of difficult historical subjects. It has received numerous literary awards and has been included in academic curricula focused on African and Caribbean literature.

Literary Awards

- Hurston/Wright Legacy Award (Debut Fiction)
- Commonwealth Writers' Prize (Africa Region)
- Other notable recognitions for its contribution to postcolonial literature

Scholarly Analysis

Academics have praised the novel for its nuanced portrayal of trauma and its critique of nationalism and ethnic violence. It is often discussed in studies of memory, diaspora, and postcolonial identity.

Legacy and Influence

The farming of bones continues to influence writers and readers interested in historical fiction and social justice. Its vivid depiction of a historical atrocity has contributed to greater awareness of the Parsley Massacre and its implications.

Frequently Asked Questions

What is the central theme of 'The Farming of Bones' by Edwidge Danticat?

The central theme of 'The Farming of Bones' is the 1937 Parsley Massacre and its devastating impact on the Haitian community living in the Dominican Republic, exploring themes of identity, trauma, and resilience.

Who is the protagonist in 'The Farming of Bones' and what is her significance?

The protagonist is Amabelle Desir, a Haitian woman working as a maid in the Dominican Republic. Her story provides a personal perspective on the horrors of the massacre and the struggles of displacement and survival.

How does Edwidge Danticat portray the historical context in 'The Farming of Bones'?

'The Farming of Bones' vividly portrays the historical context through detailed descriptions of life in the Dominican Republic before, during, and after the 1937 massacre, blending historical facts with fictional narratives to highlight cultural tensions and violence.

What role does memory play in 'The Farming of Bones'?

Memory is a crucial motif in the novel, as Amabelle's recollections preserve the stories of those lost and reflect on the trauma endured by survivors, emphasizing the importance of remembering history to acknowledge and heal from past atrocities.

How does 'The Farming of Bones' address issues of identity and nationality?

The novel explores complex issues of identity and nationality by depicting the strained relations between Haitians and Dominicans, illustrating how ethnic and national identities can lead to conflict, discrimination, and violence.

Why is 'The Farming of Bones' considered an important work in Caribbean literature?

'The Farming of Bones' is considered important because it sheds light on a relatively underrepresented historical tragedy, giving voice to Haitian experiences, and contributing to broader discussions about diaspora, memory, and human rights in Caribbean literature.

Additional Resources

1. *The Farming of Bones* by Edwidge Danticat

This powerful novel explores the 1937 massacre of Haitian workers by the Dominican Republic's government. Through the eyes of Amabelle Desir, a Haitian housemaid, the story delves into themes of memory, trauma, and resilience. It is a poignant narrative about love and survival amidst political violence and ethnic hatred.

2. *Harvest of Empire: A History of Latinos in America* by Juan Gonzalez

While broader in scope, this book provides critical context about the Caribbean and Latin American migrations, including Haitian laborers' experiences. It sheds light on the socio-political forces shaping the farming communities and immigrant workers in the Americas. The narrative helps readers understand the historical backdrop of displacement and labor exploitation.

3. *In the Time of the Butterflies* by Julia Alvarez

Set in the Dominican Republic, this novel tells the story of the Mirabal sisters, who opposed the Trujillo dictatorship. Though fictional, it provides a vivid portrait of Dominican history and political repression, relevant to understanding the environment surrounding the events in *The Farming of Bones*. Themes of courage and sacrifice resonate deeply throughout the narrative.

4. *The Brief Wondrous Life of Oscar Wao* by Junot Díaz

This Pulitzer Prize-winning novel intertwines Dominican history and the legacy of dictatorship with the story of a young Dominican-American man. It offers cultural insights into Dominican identity and the long shadows cast by political violence. The book's rich storytelling enhances comprehension of the historical and cultural context of *The Farming of Bones*.

5. *Brother, I'm Dying* by Edwidge Danticat

A memoir by the same author as *The Farming of Bones*, this book recounts her family's experiences with immigration, loss, and identity. It provides a personal perspective on Haitian history and diaspora, complementing the fictional accounts of Haitian suffering and resilience. The narrative is deeply moving and illuminates the human cost of political turmoil.

6. *The Book of Unknown Americans* by Cristina Henríquez

This novel explores the lives of Latino immigrants in the United States, highlighting their struggles and hopes. While not specifically about Haitian or Dominican farmers, it addresses themes of displacement, cultural identity, and community that resonate with the experiences depicted in *The Farming of Bones*. It's a compassionate look at immigrant life and resilience.

7. *All Souls' Rising* by Madison Smartt Bell

Set in early 20th-century Haiti, this historical novel explores the aftermath of the Haitian Revolution and the struggles of the country's people. It provides rich cultural and historical context relevant to understanding Haitian identity and the social conditions leading up to later conflicts. The book's vivid storytelling captures the spirit and challenges of Haitian life.

8. *Dominicana* by Angie Cruz

This novel tells the story of a young woman who emigrates from the Dominican Republic to New York City in the 1960s. It explores the immigrant experience, gender roles, and cultural identity within the Dominican diaspora. The narrative complements the themes of migration and survival found in *The Farming of Bones*.

9. *The Farming of Bones Study Guide* by Various Authors

This collection of essays and analyses offers critical interpretations of Edwidge Danticat's novel. It includes historical background, thematic discussions, and character studies that deepen readers' understanding of the book's significance. Ideal for students and readers seeking a comprehensive exploration of the novel's impact and meaning.

[The Farming Of Bones](#)

The Farming Of Bones

Related Articles

- [the fireman i loved to hate](#)
- [the language of argentina](#)
- [the iliad mark w edwards](#)

[Back to Home](#)