

# the snows of kilimanjaro ernest hemingway

**The Snows of Kilimanjaro** is one of Ernest Hemingway's most celebrated short stories, encapsulating the author's distinctive style and thematic preoccupations. First published in 1936 in the magazine *Esquire*, the story has since been regarded as a significant piece of American literature, showcasing Hemingway's mastery of prose and his exploration of existential themes. Set against the backdrop of the majestic Mount Kilimanjaro in Tanzania, the narrative unfolds the final moments of a writer named Harry Morgan, who reflects on his life, failures, and the inevitability of death. This article delves into the plot, themes, characters, and the broader implications of this poignant work.

## Plot Summary

The story opens with a striking image of Mount Kilimanjaro, its peak covered in snow, a stark contrast to the surrounding African landscape. The protagonist, Harry Morgan, is a writer who is suffering from an infected leg wound while on a safari in Africa. As he lies incapacitated in a tent, he reflects on his life, his ambitions, and the choices he has made.

Harry is accompanied by his wife, Helen, who cares for him and tries to support him during his illness. Throughout the story, Hemingway employs a series of flashbacks that reveal Harry's past experiences, his relationships, and his growing resentment towards the compromises he has made as a writer. The narrative oscillates between the present moment of his suffering and the memories of his youth, his adventures, and his lost potential.

As Harry's condition worsens, he grapples with regret and a sense of failure. His thoughts drift to the stories he could have written, the life he could have led, and the dreams he allowed to slip away. The story culminates in a profound moment of realization, where Harry envisions the snow-capped peak of Kilimanjaro as a symbol of purity and unattainable aspirations.

## Themes

Hemingway's "The Snows of Kilimanjaro" explores several profound themes that resonate deeply with readers. Below are some of the key themes woven throughout the narrative.

### The Inevitability of Death

One of the central themes in the story is the inevitability of death. Harry's condition serves as a stark reminder of mortality, forcing him to confront his life's trajectory. The stark imagery of Kilimanjaro's snow-covered peak symbolizes both a literal and metaphorical death, representing unattainable ideals and the ultimate end that awaits everyone.

## **Regret and Lost Potential**

Harry Morgan's reflections reveal a deep sense of regret over the life he has lived. He recalls the stories he could have written, the adventures he could have pursued, and the relationships he could have nurtured. This theme underscores the idea that choices made in life can lead to a profound sense of dissatisfaction when one reaches the end.

## **The Nature of Art and Creativity**

Another prominent theme is the nature of art and the creative process. Harry's struggles as a writer highlight the tension between artistic ambition and the pressures of commercial success. Hemingway illustrates the conflict between genuine creativity and the compromises that often accompany it, as Harry grapples with his own failures as an artist.

## **Isolation and Connection**

Despite being surrounded by his wife, Harry experiences a profound sense of isolation. His thoughts reveal a longing for deeper connections and understanding, yet he feels trapped within his own mind and experiences. This theme of isolation is exacerbated by the physical distance between Harry and the vibrant life he once led.

## **Character Analysis**

The characters in "The Snows of Kilimanjaro" are intricately crafted, each representing different aspects of human experience and emotion.

### **Harry Morgan**

Harry Morgan is the protagonist whose internal struggles drive the narrative. A once-promising writer, Harry's character embodies the themes of regret, isolation, and the search for meaning. His reflections reveal a man who feels he has squandered his talent and potential, leading to a profound crisis in his final moments.

### **Helen Morgan**

Helen, Harry's wife, plays a crucial role in the story. She is a caring and devoted partner, yet she also represents the compromises that come with love and marriage. Helen's attempts to comfort Harry reveal her deep emotional connection to him, while also highlighting the limitations of their relationship. Her character embodies both support and the weight of unfulfilled dreams.

# Symbolism

Hemingway's use of symbolism enriches the narrative, allowing readers to engage with deeper meanings.

## Mount Kilimanjaro

The most prominent symbol in the story is Mount Kilimanjaro itself. The mountain represents the idea of unattainable goals, purity, and the ultimate quest for meaning. Its snow-capped peak serves as a reminder of Harry's aspirations and the distance between his dreams and reality.

## The Hyena

The presence of the hyena in the story serves as a symbol of death and predation, lurking in the background as Harry confronts his mortality. The hyena's scavenging nature reflects the fear of being consumed by one's own regrets and the inevitability of death.

## Writing Style and Technique

Hemingway's writing style in "The Snows of Kilimanjaro" is characterized by his hallmark succinctness and clarity. He employs the "iceberg theory," where much of the emotional weight and meaning lies beneath the surface of the text.

Some key techniques include:

- Sparse Dialogue: The conversations between Harry and Helen are minimalistic, reflecting the underlying tensions and unspoken emotions.
- Stream of Consciousness: The narrative often shifts into Harry's thoughts, providing readers with intimate access to his psyche.
- Imagery: Vivid descriptions of the African landscape and Kilimanjaro itself create a stark contrast between beauty and despair.

## Conclusion

"The Snows of Kilimanjaro" stands as a testament to Ernest Hemingway's literary genius and his ability to capture the complexities of human experience. Through the lens of Harry Morgan's life, the story explores the themes of mortality, regret, and the pursuit of artistic integrity. The symbolism of Kilimanjaro serves as a powerful reminder of the aspirations that often elude us, while the characters embody the struggles of connection and isolation.

Hemingway's poignant prose invites readers to reflect on their own lives, their dreams, and the choices that shape their existence. As Harry's journey unfolds, we are left with a haunting reminder of the fragility of life and the importance of pursuing our true passions before it is too late. In the

end, "The Snows of Kilimanjaro" remains a timeless exploration of what it means to be human, resonating with audiences across generations.

## **Frequently Asked Questions**

### **What is the central theme of 'The Snows of Kilimanjaro'?**

The central theme of 'The Snows of Kilimanjaro' revolves around the concepts of mortality, regret, and the search for meaning in life. The story explores the protagonist's reflections on his past choices and the inevitability of death.

### **How does Hemingway use symbolism in 'The Snows of Kilimanjaro'?**

Hemingway employs symbolism extensively, with Kilimanjaro itself representing unattainable goals and the ideal of a life well-lived. The snow-capped peak symbolizes purity and the ultimate escape from life's struggles.

### **What role does the setting play in 'The Snows of Kilimanjaro'?**

The setting is crucial as it contrasts the beauty of the African landscape with the protagonist's inner turmoil. The harsh reality of his illness juxtaposed with the stunning surroundings highlights themes of isolation and existential reflection.

### **How does Hemingway's writing style contribute to the impact of 'The Snows of Kilimanjaro'?**

Hemingway's minimalist writing style, characterized by short sentences and straightforward language, enhances the emotional intensity of the story. It allows readers to focus on the underlying themes and the protagonist's internal conflict.

### **What is the significance of the character Harry in 'The Snows of Kilimanjaro'?**

Harry, the protagonist, serves as a representation of failed potential and the consequences of a life lived without purpose. His reflections on his past and his relationship with his wife highlight the theme of regret and the importance of authenticity in life.

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