

the social construction of crime

The social construction of crime refers to the idea that crime is not an inherent quality of certain acts or behaviors but is instead shaped by social norms, cultural values, and power dynamics within society. This perspective challenges the traditional view of crime as a simple violation of laws set forth by governing bodies. Rather, it emphasizes that what is deemed criminal is a product of societal consensus, influenced by various factors, including historical context, media representation, and the interests of those in power. This article delves into the complexities of the social construction of crime, exploring its theoretical foundations, implications, and real-world applications.

Theoretical Foundations of the Social Construction of Crime