

# white fang and call of the wild

**white fang and call of the wild** are two of the most celebrated works by American author Jack London, renowned for their vivid portrayal of nature, survival, and the complex relationship between humans and animals. These novels explore themes of wilderness adventure, instinct versus civilization, and the harsh realities of life in the Yukon during the Klondike Gold Rush. Both stories feature animal protagonists—White Fang, a wolf-dog hybrid, and Buck, a domesticated dog turned wild—whose journeys highlight the struggle for survival and the power of instinct. This article provides an in-depth examination of **white fang** and **call of the wild**, covering their plot summaries, central themes, character analyses, and enduring impact on literature and popular culture. Readers will gain a comprehensive understanding of these classic novels and their significance within American literary history.

- Overview and Plot Summaries
- Themes and Symbolism
- Character Analysis
- Comparative Analysis of White Fang and Call of the Wild
- Impact and Legacy

## Overview and Plot Summaries

Both **white fang** and **call of the wild** are set against the backdrop of the North American wilderness during the late 19th century, a time when the Klondike Gold Rush attracted adventurers and prospectors to the harsh and unforgiving Yukon Territory. Each novel presents a powerful narrative centered on animal characters who navigate the challenges of nature and human interaction.

## Call of the Wild Plot Summary

**Call of the Wild** follows the story of Buck, a large and strong St. Bernard-Scotch Collie mix, who is stolen from his comfortable California home and sold into the brutal life of an Alaskan sled dog. Throughout the novel, Buck experiences the harsh realities of survival, enduring cruelty from humans and fierce competition among sled dogs. Gradually, Buck reconnects with his

primal instincts and embraces the "call of the wild," ultimately becoming a leader of a wolf pack. The novel explores Buck's transformation from domestication to wildness and the enduring power of innate nature.

## **White Fang Plot Summary**

White Fang tells the story of a wild wolf-dog hybrid born in the wilderness, whose journey contrasts with that of Buck. White Fang's life is marked by hardship, including a violent upbringing and encounters with both cruel and kind humans. The novel traces his gradual domestication under a compassionate owner, Weedon Scott, illustrating the possibility of redemption and civilization amidst the wild. White Fang's story highlights themes of survival, loyalty, and the tension between wild instincts and human society.

## **Themes and Symbolism**

White Fang and Call of the Wild share overlapping themes that reflect Jack London's views on nature, survival, and the relationship between animals and humans. The novels use symbolism extensively to deepen the narrative and evoke emotional responses.

## **Survival and Instinct**

Survival is a central theme in both novels, portraying life as a constant struggle in an indifferent natural world. Instinct drives the protagonists, with Buck and White Fang relying on their animal heritage to navigate danger and adversity. The novels emphasize the "law of club and fang," a metaphor for the brutal power dynamics governing life in the wild and the human world.

## **Nature versus Civilization**

The tension between nature and civilization is a crucial motif. Call of the Wild depicts Buck's reversion to wildness after being domesticated, while White Fang explores the reverse: a wild creature's domestication. These opposing journeys highlight the complex boundary between wilderness and human society and question the true nature of freedom and control.

## **Symbolism of the Wilderness**

The Yukon wilderness symbolizes both danger and opportunity, a vast and untamed environment that tests characters' resilience. It represents the primordial world where natural laws dominate, contrasting with the order and control of human settlement. The wilderness is both antagonist and teacher, shaping the destinies of characters in profound ways.

## **Character Analysis**

Analyzing the main characters in *White Fang* and *Call of the Wild* reveals their symbolic roles and development arcs that contribute to the novels' enduring appeal.

### **Buck in Call of the Wild**

Buck embodies strength, adaptability, and primal instinct. His transformation from a pampered pet to a fierce leader of the wild is marked by a rediscovery of ancestral traits. Buck's character explores themes of identity, power, and the cyclical nature of life. His journey is also a commentary on the human experience, reflecting the struggle between societal constraints and innate desires.

### **White Fang in White Fang**

White Fang represents the duality of nature and nurture. Born wild but shaped by human influence, his character showcases the potential for change and growth. His initial aggression and mistrust reflect his harsh environment, while his eventual loyalty and gentleness symbolize the civilizing impact of compassion and care. White Fang's development underscores themes of redemption and the transformative power of kindness.

## **Supporting Characters**

Both novels feature significant human characters who influence the animal protagonists' lives. In *Call of the Wild*, John Thornton is a pivotal figure symbolizing kindness and respect for nature, while in *White Fang*, Weedon Scott plays a similar role, acting as a bridge between the wild and civilized worlds.

- John Thornton – Buck's devoted human companion

- Weedon Scott – White Fang's compassionate owner
- Other sled drivers and prospectors – often representing cruelty or survivalist mentality

## **Comparative Analysis of White Fang and Call of the Wild**

Although white fang and call of the wild share common themes and settings, they offer contrasting perspectives on the interaction between animals and humans, as well as differing narrative arcs.

### **Contrasting Journeys**

Call of the Wild traces the descent from domestication to wildness, while White Fang explores the ascent from wildness to domestication. This inversion provides complementary insights into the nature of freedom, control, and adaptation.

### **Perspectives and Narrative Style**

Call of the Wild often adopts a more primal and elemental tone, emphasizing raw survival and instinct. White Fang, meanwhile, includes more nuanced emotional development and portrays the possibility of trust and love bridging species boundaries.

### **Use of Setting**

Both novels use the Yukon wilderness as a critical element, but call of the wild focuses more on the harshness of nature as a force pushing Buck toward wildness, whereas white fang highlights the conflict between wilderness and civilization experienced by the titular character.

### **Impact and Legacy**

White fang and call of the wild have had a significant and lasting impact on literature, popular culture, and perceptions of the wilderness. Their vivid

storytelling and exploration of universal themes continue to resonate with readers worldwide.

## **Literary Influence**

Jack London's works helped to pioneer the genre of wilderness adventure fiction and animal-centered narratives. Both novels have inspired countless adaptations in film, television, and other media, amplifying their reach and influence.

## **Cultural Significance**

The stories have contributed to a romanticized but realistic vision of the North American frontier and the complex relationship between humans and nature. They also raise ethical questions about animal treatment and human intervention in the natural world.

## **Educational and Recreational Use**

White Fang and Call of the Wild are frequently included in educational curricula to teach themes of resilience, adaptation, and the environment. Their thrilling narratives also appeal to readers of all ages, encouraging interest in wildlife and conservation.

1. Exploration of survival instincts and animal behavior
2. Insight into historical context of the Klondike Gold Rush
3. Introduction to literary themes of nature versus civilization
4. Encouragement of empathy toward animals and wilderness

## **Frequently Asked Questions**

### **What are the main themes of 'White Fang' and 'Call of the Wild'?**

The main themes include survival, the struggle between nature and civilization, the relationship between humans and animals, and the journey of

self-discovery.

## **Who is the author of 'White Fang' and 'Call of the Wild'?**

Both novels were written by Jack London.

## **How do 'White Fang' and 'Call of the Wild' differ in their portrayal of the animal protagonists?**

In 'Call of the Wild,' the story is told from the perspective of a domesticated dog returning to the wild, while in 'White Fang,' the protagonist is a wild wolfdog gradually domesticated by humans.

## **What inspired Jack London to write 'White Fang' and 'Call of the Wild'?**

Jack London was inspired by his experiences in the Klondike Gold Rush and his fascination with the wilderness and animal behavior.

## **Are 'White Fang' and 'Call of the Wild' suitable for children?**

Both books are often recommended for young adults and older children due to their adventurous stories, though some scenes of violence may require parental guidance.

## **What is the significance of nature in 'White Fang' and 'Call of the Wild'?**

Nature is portrayed as both a harsh and beautiful force that shapes the characters, emphasizing themes of survival, adaptation, and instinct.

## **How do the human characters influence the animal protagonists in these novels?**

Humans play pivotal roles, either as cruel masters or caring companions, influencing the animals' development, trust, and survival.

## **Are there film adaptations of 'White Fang' and 'Call of the Wild'?**

Yes, both novels have been adapted into numerous films and television series, with notable adaptations released in various years, including recent versions in the 21st century.

## Additional Resources

### 1. *White Fang* by Jack London

This novel tells the story of White Fang, a wild wolfdog who gradually becomes domesticated. Set in the Yukon Territory during the Klondike Gold Rush, it explores themes of survival, nature versus nurture, and the bond between humans and animals. London's vivid descriptions of the harsh wilderness and animal instincts make it a compelling read.

### 2. *The Call of the Wild* by Jack London

Following the journey of Buck, a domesticated dog stolen from his home and sold into the brutal life of an Alaskan sled dog, this classic novel explores the primal instincts that lie dormant in all creatures. Buck's transformation from pet to wild creature highlights themes of survival, adaptation, and the power of nature. London's gripping narrative captures the raw beauty and danger of the Yukon wilderness.

### 3. *Love of Life* by Jack London

A short story about a man struggling to survive alone in the harsh Yukon wilderness after being separated from his companion. The story focuses on human endurance, determination, and the will to live against overwhelming odds. London's portrayal of the unforgiving environment complements the themes found in both *White Fang* and *The Call of the Wild*.

### 4. *The Sea Wolf* by Jack London

While set at sea rather than in the wilderness, this novel shares similar themes of man versus nature and survival. It follows Humphrey Van Weyden, a literary critic who is shipwrecked and taken aboard the seal-hunting schooner *Ghost*, commanded by the brutal Wolf Larsen. The story explores strength, morality, and the struggle for power.

### 5. *Michael, Brother of Jerry* by Jack London

A companion novel to *White Fang*, this book tells the story from the perspective of Michael, a wolfdog brother of Jerry, who appears in *White Fang*. It delves into the lives of sled dogs and their human owners, highlighting loyalty, endurance, and the bond between humans and canines in the harsh northern wilderness.

### 6. *Call of the Wild and White Fang: The Two Classics* by Jack London (Illustrated Edition)

This edition combines both of London's famous novels with rich illustrations that bring the stories to life. It provides readers with a deeper appreciation of London's vivid storytelling and the wild landscapes that shape the characters. Ideal for fans who want a comprehensive look at London's seminal works.

### 7. *Kodiak: The Story of Bear 71* by John Vaillant

A nonfiction narrative that follows the life of a Kodiak bear in the Alaskan wilderness, this book explores the struggle of wildlife to survive amidst human encroachment. While not fiction like *White Fang* or *Call of the Wild*, it shares similar themes of nature, survival, and the wild spirit.

8. *Never Cry Wolf* by Farley Mowat

This memoir recounts the author's experiences studying wolves in the Canadian Arctic. It challenges misconceptions about wolves and emphasizes their intelligence and social nature, paralleling themes of wildness and respect for nature found in London's works.

9. *Balto and the Great Race* by Debbie S. Miller

Based on the true story of Balto, a sled dog who led a team to deliver diphtheria antitoxin to Nome, Alaska, this children's book highlights courage, teamwork, and survival in the harsh north. It complements the adventurous spirit and animal-human bond seen in *White Fang* and *The Call of the Wild*.

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